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LIBRARY

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NINE DESIGNS ADDED TO LC CARD, NOTEPAPER SERIES

Thirty nine greeting cards and note papers—nine of them colorful new designs—are now available for the coming holiday season from the Library of Congress. Illustrations from rare books and graphic art in the Library's collections have been chosen for the new cards.

Among the new card designs, eight are without greeting and are suitable for year-round use. They are: Woodcuts from J. L. Vivaldus' *Opus regale,* early 16th century; Flower Girl from *An Alphabet* by William Nicholson, 1898; Decoration from a 1746 hymnal of the Ephrata Cloisters; "Et in Terra Pax" from the tenor part beginning the Gloria in Pierre Certon's *Missae Tres,* Paris, 1558; a cymbal machine diagram of "The Hanging Star" or "The Golden Wheel" from *Musurgia Universalis* by Athanasius Kircher, Rome, 1650; Palais de Glace, Champs Elysées, a poster designed by Jules Chéret and printed in Paris in 1893; Plaited Mushrooms from William Curtis' color engraving in *Flora Londinensis,* 1777; and Red Strawberries woodcut from *The Herball or Generall Historie of Plantes,* 1597. The one new card with a salutation, "Seasons Greetings," is a Kate Greenaway drawing from the *Almanack for 1890.*

The series is published through a revolving fund for which Lessing J. Rosenwald of Jenkintown, Pa., made the initial gift; selections sell at prices ranging from 10 to 25 cents.

LC Concert, Literary Season Opens

The Library's literary and musical season gets underway this week. Tonight Frederick Fennell will present a musically-illustrated lecture on early American band music. The Juilliard String Quartet begins its concert season next Thursday and Friday. Mrs. Josephine Jacobsen read from her poetry on October 2 and Anne Sexton and X. J. Kennedy will read their poems on Monday, October 16. See stories inside this issue of the *Information Bulletin.*

An illustrated brochure listing this year's selection of Christmas and greeting cards is available free from the Library of Congress, Central Services Division, Publications Distribution Unit, Washington, D.C. 20540.

Included with the brochure is a separate order form listing also three publications and three facsimiles especially suitable for Christmas gifts. The three books are *The Grand Design,* a 26-page booklet tracing the history of Pennsylvania Avenue; *Papermaking: Art & Craft,* a history of papermaking; and *Contemporary Photographs from Sweden,* an exhibit catalog of photos by 10 Swedish photographers. The three facsimiles are The Boston Masacre, 1770, an engraving by Paul Revere; the John Smith Map of Virginia, first published in 1612; and the first page of Genesis from the Library's copy of the Gutenberg Bible.

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Mail orders must be accompanied by a check made payable to the "Library of Congress" and addressed to the Library of Congress, Information Office, Washington, D.C. 20540.

The brochure, cards, books, and facsimiles are also available in person from the Information Counter, Front Entrance, Main Building, Library of Congress from 9 a.m. to 5 p.m. Monday through Saturday, and from 1 to 5 p.m. on Sunday.

AMERICAN BAND MUSIC LECTURE TO BE HELD TONIGHT AT LC

Frederick Fennell, Conductor in Residence at the University of Miami, Florida, will give a musically illustrated lecture entitled "American Band Music 100 Year Ago" in the Coolidge Auditorium tonight, October 6 at 8:30 p.m. Musical examples of 19th-century American band music will be performed under Dr. Fennell's direction by a wind ensemble of 20 musicians using brass-winds and drums of the period from the collections of the Smithsonian Institution.

The program will be given under the sponsorship of the Norman P. Scala Memorial Fund, part of a bequest to the Library from the late Dr. Scala for promoting interest in the music of his father, Francis Scala, officially the first Leader of the U.S. Marine Band from 1855 to 1872, and in the music of his era. The Library also received from Dr. Scala a large collection of music, mostly manuscript band parts, and memorabilia belonging to Francis Scala. The collection contains valuable documents concerning the music played by the Marine Band in Washington during Scala's long association with it, among them music for social occasions, many of which were undoubtedly held at the White House, pieces for concerts, and numerous marches, including those for funerals and some especially composed by Scala for Presidential inaugurations. Among the memorabilia is a calling card signed by Abraham Lincoln, one of the Presidents under whom Scala served.

Music from the Scala Collection will be heard on Dr. Fennell's program, together with pieces from the *Brass Band Journal* and the Port Royal band books. The latter have become well-known through the recordings made by Dr. Fennell with the Eastman Wind Ensemble, of which he is the former director.

LIBRARY'S 48TH CONCERT SEASON WILL BEGIN OCTOBER 12, 13

The Library of Congress, internationally known for its chamber music concerts, will open its 48th concert season on October 12 and 13. Artists from the United States and abroad will be presented under the auspices of the Elizabeth Sprague Coolidge Foundation, the Gertrude Clarke Whittall Foundation, and the McKim Fund in the Library of Congress. The concert series was established in 1925 by the late Elizabeth Sprague Coolidge and enlarged in 1935 by the late Gertrude Clarke Whittall. Since that time chamber music concerts have also been sponsored by the Nicholas Longworth Foundation, the Serge Koussevitzky Music Foundation in the Library of Congress, and the Friends of Music in the Library of Congress. More recently a bequest of the late Mrs. W. Duncan McKim provided funds for the composition and performance of music for violin and piano.

The season's first concerts on Thursday and Friday

evenings, October 12 and 13 will feature the Juilliard String Quartet, under the auspices of the Gertrude Clarke Whittall Foundation. This group has been the Library's "quartet in residence" since 1962. Ensemble members Robert Mann and Earl Carlyss, violins, Samuel Rhodes, viola, and Claus Adam, violoncello, will use the Stradivari instruments presented to the Library by Gertrude Clarke Whittall in 1935. The program for both evenings will include "Quartet in G major, Op. 77, No. 1, H.III:81" by Joseph Haydn; "Quartet No. 6" by Béla Bartók; and "Quartet in E minor, Op. 59, No. 2" by Ludwig van Beethoven.

Tickets for both concerts will be distributed by Patrick Hayes, 1300 G Street, N.W., beginning at 8:30 a.m., Monday, October 9. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

KENNEDY AND SEXTON TO READ THEIR POETRY ON OCTOBER 16

Anne Sexton and X. J. Kennedy will read and discuss their poems at 7:30 p.m. on Monday, October 16, in the Coolidge Auditorium under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Josephine Jacobsen, 1972-73 Consultant in Poetry, will moderate the program. No tickets are required.

Mrs. Sexton was born in Newton, Mass., in 1928. She attended Garland Junior College in 1947-48, studied with Robert Lowell in 1959-60, and was a scholar at the Radcliffe Institute from 1961 to 1963. Mrs. Sexton has received numerous awards and grants, including a Robert Frost Fellowship at the Bread Loaf Writers Conference in 1959, a Levinson Prize from *Poetry* magazine in 1962, an American Academy of Arts and Letters Traveling Fellowship for 1963-64, a Ford Foundation Grant for 1964-65, and a Pulitzer Prize in 1967. Her poems have appeared in many anthologies and periodicals, and in six volumes of verse: *To Bedlam and Part Way Back* (1960), *All My Pretty Ones* (1962), *Selected Poems* (1964), *Live or Die* (1967), *Love Poems* (1969), and *Transformations* (1971). A new book of poems, *The Book of Folly*, is scheduled to appear in November.

X. J. (Joseph Charles) Kennedy was born in Dover, N.J., in 1929, and was educated at Seton Hall University (B.S., 1950), Columbia University (M.A., 1951), and the University of Paris (Cert. Litt., 1956). He has taught at several universities and is presently an Associate Professor of English at Tufts University. Among the awards he has received are a Bread Loaf Fellowship in Poetry, 1960; the Lamont Award of the Academy of American Poets, 1961; a Bess Hokin Prize from *Poetry*, 1961; and a National Foundation of the Arts and Humanities Grant, 1967-68. Mr. Kennedy's books of poetry include *Nude Descending a Staircase* (1961), *Growing into Love* (1969), and *Breaking and Entering* (1971). His work has appeared in numerous periodicals and anthologies.

This program will be presented in Washington, D.C. in a delayed broadcast by radio station WGMS-AM-FM on a date to be announced.

SMITH COLLEGE PROFESSOR NAMED TO LC BICENTENNIAL COMMITTEE

Cecelia M. Kenyon, Charles N. Clark Professor of Government at Smith College, has been appointed to the Advisory Committee for the Library of Congress American Revolution Bicentennial Program. Professor Kenyon, who succeeds Adrienne Koch, who died in 1971, joins nine other distinguished historians who advise the Library in the development of plans for its observance of the bicentennial.

Professor Kenyon, a native of Georgia, graduated from Oberlin College and received her A.M. (1945) and Ph. D. (1949) degrees from Radcliffe College. She held a teaching fellowship at Radcliffe from 1945-48, serving as instructor in 1948. She joined the Smith College faculty as Assistant Professor in 1950, was appointed Professor in 1960, and was named to her present post in 1969. In addition she has taught at the Salzburg Institute of American Studies (1949) and as Visiting Scholar at the Newberry Library in Chicago (1968). From 1953-54 she was Executive Secretary of the Radcliffe Graduate Studies Program.

A specialist in American political thought and 18th-century conceptions of representative government, she has written reviews and articles for such publications as the *Political Science Quarterly*, the *William and Mary Quarterly*, the *American Political Science Review*, the *Journal of Political Economy*, the *Cornell Law Quarterly*, and the *Harvard Law Review*. She has presented papers at meetings of the American Political Science Association, the American Historical Association, a 1960 British-Canadian-American seminar on the American Revolution, and the 1967 Conference of Anglo-American Historians in London. She is the co-author of *Graduate Education*

for Women: The Radcliffe Ph. D. (Harvard University Press, 1956) and editor of *The Anti-Federalists* (Bobbs-Merrill, 1966).

The Library's Bicentennial Program, which is directed by Mrs. Elizabeth E. Hamer, Assistant Librarian of Congress, includes the publication of bibliographies, guides to original sources, and other research aids for scholars; facsimile reproductions of historic prints and documents; and collections of primary sources on Revolutionary history. With the assistance of the Morris and Gwendolyn Cafriz Foundation of Washington, D.C., the Library is presenting a series of symposia on the American Revolution. The first, "The Development of a Revolutionary Mentality," was held at the Library in May 1972. The second, to be held on May 10 and 11, 1973, will have as its theme "The Fundamental Testaments of the American Revolution," and the program includes a paper by Professor Kenyon on the Declaration of Independence.

Other members of the Library's Advisory Committee are: John R. Alden, James B. Duke Professor of History, Duke University; Whitfield J. Bell, Jr., Librarian of the American Philosophical Society; Julian P. Boyd, Editor of *The Papers of Thomas Jefferson* and past president of the American Historical Association; Lyman H. Butterfield, Editor of *The Adams Papers* and *The Letters of Benjamin Rush;* Jack P. Greene, Professor of History at Johns Hopkins University; Aubrey C. Land, Research Professor of History, University of Georgia; Merrill Jensen, Vilas Research Professor of History, University of Wisconsin; Edmund S. Morgan, Sterling Professor of History, Yale University; and Richard B. Morris, Gouverneur Morris Professor of History at Columbia University.

MISSING PRINTS RETURNED; LC SECURITY STRESSED

The Library of Congress received in the mail last week a brown paper parcel, postmarked in New York, containing a dozen prints—from Dürer to Picasso—that may have been stolen from the Library's collections. Other libraries and museums, including the National Gallery of Art and the Cooper-Hewitt Museum, received similar parcels. The Federal Bureau of Investigation has the case under investigation.

The immediate result of the discovery of these losses, like that which followed a rash of manuscript thefts from institutions throughout the country some years ago, will be a tightening of security in reading rooms and increased surveillance of readers.

The original loss of these prints and the theft in the past two years of a print and a poster from Library exhibits point up the importance of security consciousness on the part of all staff members. While Special Police have specific responsibility for security, they are stationed in designated areas; all staff members have a continuing responsibility for the safety of the Library's property in reading rooms, offices, and public areas of the Library.

Careful inspection of all materials carried out of Library buildings continues to be important. The Special Police have to examine everything being removed from the premises, including books, which are fairly easy to see, and property less visible such as prints, manuscripts, periodicals, and other unbound items. Staff members should remember, when they are delayed by inspection for a few minutes, that the Special Police cannot make distinctions and have to give the same thorough scrutiny to all packages, whether they are in the possession of visitors or recognized members of the staff.

REPORT ON CATALOGING INCUNABULA AT LIBRARY

The Library of Congress is making steady progress in cataloging the early imprints in its collections.

According to Margaret Bingham Stillwell's *The Beginning of the World of Books,* a recently published chronological bibliography of early imprints from 1450 to 1469, 102 of the recorded imprints from this period are held by North American libraries. And, according to Frederick R. Goff's *Third Census of Incunabula,* 46 of these 102 imprints are located in the Library of Congress. Further investigation reveals that Library of Congress printed cards are available for 15 of the 46. Disregarding three items represented only by single leaves, there remain 28 items awaiting cataloging.

At this time the earliest uncataloged book in the Library of Congress is Matthias de Cracovia, *Dialogus rationis et conscientiae de frequenti usu communionis* [Mainz: in the type of the 1460 *Catholicon* (Johann Gutenberg?), 1460?], which is listed as No. 35 in the Stillwell book.

The Library's two full-time rare book catalogers currently are able to devote much of their attention to 15th-century books, and it should be possible for them to catalog all of the pre-1470 imprints com-

paratively soon. The far greater number of uncataloged books, however, printed from 1470-1500 pose a more formidable task. Exact figures are not at hand, but of 5,628 incunabula copies in the Library of Congress only a fraction have received other than temporary cataloging. That fraction consists mainly of about 570 incunabula in the Rosenwald Collection and the duplicate copies cataloged along with them.

An illustration of the value of the current cataloging activity is the discovery, as recently as September 20, of a hitherto unnoticed incunabulum bound with another early work in the Law Library's collection: Andreae, Joannes, *Novella super VI Decretalium.* (Venice, Philippus Pincius, 1 Mar. 1499). The work was found in time to be registered in a forthcoming supplement to Mr. Goff's *Third Census.* The cataloging of these early books is done according to a special set of rules (i.e. Chapter 8 of the *Anglo-American Cataloging Rules)* and is of such a nature that it cannot be hurried. Nevertheless, it seems worthwhile to report that small but determined progress is being made.

PHOTODUPLICATION SERVICE ANNOUNCES PRICE CHANGES

Effective October 1, the Library's Photoduplication Service adopted a new schedule of rates for supplying photocopies of materials in the Library's collections. The new price list reflects the conclusions of a detailed cost study of every type of photoreproduction prepared by the Service. For some items, the rate increase is substantial, while for others the rates remain unchanged. The new schedule represents the first change in rates since October 1, 1965, and is a result of rising costs of materials, equipment, and labor.

The Photoduplication Service operates on a revolving fund established by the Rockfeller Foundation in 1938; terms of the Rockfeller grant stipulate that the charges for photoduplicates defray the cost of personnel, material, equipment, and related services. For the past three years, the Service has operated at a deficit.

The new rate structure applies to orders dated after September 30. All estimates computed since September 1 also reflect the new rates; estimates made prior to September 1 will be honored for a period of six months.

The new rate schedule is available from the Library of Congress, Photoduplication Service, Washington, D.C. 20540.

STAFF NEWS

DEATHS OF FORMER STAFF MEMBERS

Dorothy Arbaugh, a retired employee of the Library of Congress, died on September 9, in Andalusia, Ala., after an extended illness.

Miss Arbaugh, who was with the Library for 20 years, was the first Head of the Book Section of the Cataloging Division in the Copyright Office when that division was organized in 1946, and was subsequently Head of its Miscellaneous Section. Later she held the position of Specialist in Copyright Records Utilization in the Cataloging Division, and was one of those primarily responsible for the development of the Copyright Cataloging Division staff, and for setting and maintaining its high standards of efficiency. In addition, she was the compiler and editor of its revised and expanded cataloging rules.

Born in Ypsilanti, Mich., on May 25, 1899, Miss Arbaugh received her bachelor's and master's degrees in library science from the University of Michigan. Before joining the staff of the Library of Congress, she held cataloging positions in university libraries, the National Archives, and the War Department. From 1957 until her retirement from Government service in 1966, Miss Arbaugh was president of the Library of Congress local of the National Federation of Federal Employees.

She is survived by a brother, William Arbaugh; two nephews, William and Thomas Arbaugh; and a niece, Mrs. James S. Ward.

Walter H. McClenon, 85, former member of the

Retiree Health Benefits Noted

The Federal Employees Health Benefits law allows a retiree to continue his health benefits into retirement if his retirement is: on an immediate annuity; after 12 or more years of service *or* under the disability provisions of the retirement law; and after enrollment (or coverage as a family member) in a plan (not necessarily the same plan) under the program during (1) the five years of service immediately preceding retirement, or (2) all service since his first opportunity to enroll.

This information is contained in the pamphlet Standard Form 2109-A, The Federal Employees Health Benefits Program, which is available to all employees from the Personnel Operations Office, Room G124. There is no authority given to waive the requirements of the law.

Legislative Reference Service, died on September 23 in Montgomery General Hospital. He lived on Gleneagles Drive in Silver Spring, Md.

Mr. McClenon worked nearly 30 of his 40 years in Federal service in LRS, where he edited the Federal Law Index. After leaving the Library during World War II, he performed legal services for the Armed Forces. His final years of Federal service were with the Joint Committee for Internal Revenue Taxation, from which he retired in 1952.

A memorial service was held on September 26. He is survived by his wife, Ruth, five children, 16 grandchildren, and one great-grandchild.

RETIREMENT

Elmer H. Morris, a Sergeant with the Special Police Force, retired in August after more than 21 years of Government service. Mr. Morris joined the Library staff in May 1951 as a Guard in the then Guard Division and was promoted to Sergeant on November 16, 1970.

Before coming to work for the Library he was employed in private industry and served with the U.S. Army.

Mr. Morris was presented a 20-year Federal Service Award pin on March 29, 1971. [Details of the presentation and an account of Mr. Morris' Government career appear on p. 198 of the *Information Bulletin* of April 8, 1971.]

AWARD

Edwin Bonsack, Cataloger of Scandinavian materials in the Subject Cataloging Division, was presented a 25-year Federal Service Award pin on August 7.

Mr. Bonsack received his B.A. and M.A. degrees in German from the University of Pennsylvania, where he taught German from September 1946 to February 1951. In February 1951 Mr. Bonsack accepted a position as Scientific Linguist with the office of Geography, then a part of the U.S. Department of the Interior. He joined the staff of the Library of Congress in October 1967 as a Cataloger.

Mr. Bonsack's previous Federal service was spent with the U.S. Army Air Force, from September 1942 to January 1946.

STAFF ACTIVITIES

Robert L. Chartrand, Specialist in Information Sciences for the Congressional Research Service, is the author of the article "Man's Technological Ingenuity: Then and Now," in the July issue of *Government Executive* magazine.

The article, selected by the United States Information Agency for its overseas information program, will be reprinted and distributed overseas for further publication in English and in translation.

Frank Kurt Cylke, Executive Secretary of the Federal Library Committee and Chairman of the U.S. National Libraries Task Force on Cooperative Activities, spoke to the West Virginia Library Association on September 22. He discussed Federal library services available to the library community at large and described ways of obtaining these services.

On Friday, September 29, Mr. Cylke addressed the National Agricultural Library staff at a luncheon meeting in Beltsville, Md. At that time he outlined FLC and National Libraries Task Force work programs and discussed FLC priorities.

Virginia Haviland, Head of the Children's Book Section, visited a number of European libraries and attended conferences related to children's literature and libraries during August. On August 1 she presented a paper, "The American Scene," at the annual "Loughborough" (England) International Seminar on Children's Literature, organized this year by the Danish Library Association and held at Hindsgavl Castle in Middelfart, Denmark. On August 29 she spoke on "Current Trends in American Children's Literature" at the Congress of the International Federation of Library Associations (IFLA) in Budapest, Hungary. Following IFLA she went to Vienna for an Executive Committee meeting of the International Board on Books for Young People. Miss Haviland also attended the Exeter, England, conference on "Children's Literature in Education" and visited the Children's Book Section of the Staatsbibliothek in East Berlin.

Donald L. Leavitt, Assistant Chief of the Music Division, is the author of an article in the July issue of *Library Trends,* entitled "Recorded Sound in the Library of Congress." This issue is entirely devoted to "Trends in Archival and Reference Collections of Recorded Sound."

Walter W. Ristow, Chief of the Geography and Map Division, is the author of a paper, "The Anastatic Process in Map Reproduction," in the June issue of *The Cartographic Journal.* The paper was originally presented at the Annual Technical Symposium of the British Cartographic Society held in Edinburgh in September 1971. Reprints of Mr. Ristow's paper are available upon request from the Geography and Map Division.

Paul Spehr, Motion Picture Specialist, and **David L. Parker,** Technical Officer, both in the Motion Picture

Section, are among 19 contributors to the new publication, *The American Film Heritage: Impressions from the American Film Institute Archives.* Mr. Spehr's article is entitled "Before *The Birth of a Nation:* American Films, 1907-1914" and Mr. Parker's article is entitled "Blazing Technicolor, Stunning Trucolor, and Shocking Eastmancolor." See story on the new publication in this issue's News in the Library World section.

PERSONNEL CHANGES

David H. Kraus Named to Slavic Division Post

David H. Kraus has been appointed East European Area Specialist and Assistant to the Chief, Slavic and Central European Division, effective September 18. Mr. Kraus fills a new position that was created when Paul L. Horecky succeeded Sergius Yakobson as Chief of the division.

Mr. Kraus received his bachelor of arts degree from the University of Wisconsin at Madison in 1945 and a master of arts degree from Harvard University the next year, where he did additional postgraduate work on a doctorate in Slavic languages and literature. He comes to the Library from the Georgia Insitute of Technology where he was appointed to the faculty of the School of Information and Computer Science in 1966; he also served as the Georgia Tech Project Director of an interuniversity Graduate Program in Biomedical Communications.

From 1946 to 1948, Mr. Kraus taught Slavic languages and literature at Harvard University and scientific Russian at the Massachusetts Institute of Technology in 1957-58. He was in charge of the Slavic program at Boston University from 1948 to 1953, and from that time until 1966 directed the Translation Unit of the American Meteorological Society, except for a period in 1962-63 when he worked in the Science and Technology Division of the Library of Congress as Supervisor of the CRREL (Cold Regions Research and Engineering Laboratory) Bibliography Project. On numerous occasions he has served as a linguistic consultant to industrial concerns and scientific associations.

Among Mr. Kraus' publications are six monographs on scientific and technical documentation and information in Eastern Europe which were issued by the Georgia Institute of Technology. An abridged and updated version of these reports, and related materials, has recently been published by the M.I.T. Press, with Mr. Kraus as the principal author. His contributions to professional literature, on libraries in Bulgaria and Hungary for the *Encyclopedia of Library and Information Science* (Vol. 3, 1970, and Vol. 9, 1972). His published translations from Russian are V. P. Zubov's *Leonardo da Vinci* (1968), P. A. Shumskii's *Principles of Structural Glaciology* (1964), and six papers which appeared in No. 5 of *Anthropology of the North* (1964).

Mr. Kraus resides with his wife Mary and their three children in Bowie, Md.

Appointments: William C. Boesman, analyst in science & technology, GS-13, CRS SPR, 4008; Cecelia A. Campbell, executive office clerk, GS-3, CRS D, 2957; David E. Coe, microphotographer assistant, GT-3, Photodup, 5-100; Wayman L. Griggs, library aid, GS-1, Card, NP; Antoinette O. Jenkins, clerk-typist, GS-2, Cat Publ, 7-500; Carol L. Knox, clerk, GS-1, Cop Cat, NP; Julia Ellen May, microphotographer assistant, GT-3, Photodup, 5-100; Robin C. Nicholson, arranging and distribution assistant, GS-1, Card, NP; Michelle Perry, clerk-typist, GS-2, Cat Publ, 7-500; Peter D. Robinson, law clerk, GS-11, CRS A, 4160; Carnell C. Shaw, offset pressman, WP-12, CS, 4076; Diana L. Sloan, clerk-typist, GS-4, Card, 4184; Denese Terry, publications clerk, GS-3, Cop Cat, 4046; Gary L. Williamson, computer programmer, GS-9, NSDP, 2923; Richard W. Winter, serials collection assistant, GS-3, CRS L, 4027; Mary K. Yanoshik, clerk, GS-1, Cop Cat, NP; Michael R. Young, library aid, GS-1, Card, NP.

Temporary Appointments: Catherine A. McHugh, reference clerk, GS-3, CRS E, NP; Marda C. Parker, library technician, GS-5, Cat Publ, 4043.

Reappointments: Alice Jean Lassiter, senior card drawer, GS-4, Card, 4159; Donald Simpson, deck attendant, GS-3, S&R, NP.

Promotions: Robert T. Ennis, Jr., to supervisor, D.C. regional library unit, GS-9, DBPH, 4146; Joyce C. Johnson, CRS GGR, to library technician, GS-7, LAPS, 4133; Freddie L. Peaco, to supervisor, special services unit, GS-9, DBPH, 4148; Sally C. Smith, to European exchange assistant, GS-7, E&G, 4163; Patricia A. Wills, to library technician, GS-5, Cat Mgmt, 4064.

Transfers: James L. Godwin, ISO, to information systems research analyst, GS-11, MARC Dev, 4149; Annetta M. Tate, CS, to administrative secretary, GS-6, MARC Ed, 4081; Donald K. Wittig, Preserv, to reference specialist, GS-11, CRS C, NP.

Resignations: David L. Crawford, Desc Cat; James Cunningham, Photodup; Linda A. Daniels, S&R; Daniel Haight, Cat Publ; Francis F. Harper, Photodup; James M. Kennedy, Bldgs; Ollie C. Milligan, CRS Ed; Robert M. Morgan, ISO; William C. Shegogue, Photodup; Susan Ann Vlachos, Subj Cat; Brenda E. Walters, Cat Publ.

ANNOUNCEMENTS

Library of Congress Regulations are available for examination by staff members in division and department offices, the office of the Executive Assistant to the Librarian, the Personnel Office, the Copyright Office library, the Telephone Inquiry Unit (Alcove 6 of the Main Reading Room), and at the Reference Desk in the Thomas Jefferson Reading Room. Regulations may not be removed from these locations but any staff member wishing a copy of any regulation may request it from the Publications Distribution Unit in the cellar of the Main Building.

The Library of Congress **Professional Association** will present a half-hour program featuring Jim Smart of the Recorded Sound Section in a reading of excerpts from old radio shows, comedies, and dramatizations at noon on Wednesday, October 11, in the Whittall Pavilion.

The American Red Cross **Bloodmobile Unit** will be in the Main Building of the Library, Room C-125, Tuesday, October 17, from 9 a.m. to 2:45 p.m. Staff members wishing to donate blood should register with keyworkers in their respective divisions.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor. For further information concerning the program, call Miss Brothers, ext. 6053.

Mr. and Mrs. Jesse Dockman are the parents of a son, Louis Bracken, born on September 6, at the George Washington University Hospital. Mrs. Dockman is an Editor in the Editing and Publishing Section of the Copyright Office Cataloging Division and Mr. Dockman is self-employed.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Middle East. Vol. 10, No. 7, pt. 1. July 1972. (pp. 155-179.) *Accessions List: Middle East. Annual List of Serials.* Vol. 10, No. 7. pt. 2. July 1972. (pp. 181-242.) Continuing subscriptions free to libraries upon request to the Acting Field Director, Library of Congress Office, U.S. Interests Section, Spanish Embassy, Cairo, Arab Republic of Egypt.

A Directory of Information Resources in the United States: Biological Sciences. Compiled by the National Referral Center, Science and Technology Division. 1972. (iv, 577 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $5 a copy (LC 1.31:D62/7). Produced with support from the National Science Foundation, this volume completes the revision of the Center's first directory published in 1965 under the subtitle *Physical Sciences, Biological Sciences, Engineering.* A separate volume published in 1971 updated the physical sciences and engineering coverage.

The 2,230 entries in the directory are based on a register of information resources maintained by the Center since it was established in 1962. The approximately fourfold increase in the coverage of the present volume over that published in 1965 reflects the growth of the register during the intervening years. The entries incorporate the address, telephone number, areas of interest, holdings, publications, and information services of a wide variety of organizations capable of meeting specific information needs, including libraries, information centers, professional societies, universities, industrial firms willing to extend their information services beyond their own organization, and Federal, State, and local Government offices. A subject index is included. Like the 1971 volume, this directory was produced by computer-based photocomposition. The entries were selected by machine from the "NRC Publications" data base maintained by the Center in an adaptation of the MARC format.

Monthly Checklist of State Publications. Vol. 63, No. 9. September 1972. (pp. 671-760.) For sale by the Superintendent of Documents for 45 cents this issue or $6.50 a year, domestic, and $8.25 a year, foreign (LC 30.9:63/9).

The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. July 1972. (xx, 969 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $730 for the year's subscription.

Correction. The 1971 issue of the *Library of Congress Catalog. Motion Pictures and Filmstrips: A Cumulative List of Works Represented by Library of*

Class KD Draft Schedules on Sale

The supply of draft schedules of *Class KD: Law of the United Kingdom and Ireland,* which the Library of Congress had offered free to interested law libraries, has been exhausted. Libraries which were unable to obtain a complimentary copy may order a photocopy of the draft schedule from the Photoduplication Service, Library of Congress, Washington, D.C. 20540 for $25 for uncut double sheets or $30 for paper binding. The Subject Cataloging Division is in the process of publishing Class KD as a separate volume of the regular schedule series. The volume should be available for purchase by mid-1973.

Congress Printed Cards is available for sale from the Card Division for $25. This price does not include the quinquennial cumulation as stated in the *Information Bulletin* of September 15, p. 412.

Press Releases: No. 72-65 (September 18) American band music 100 years ago to be played and discussed at Library of Congress Friday, October 6; No. 72-66 (September 22) Library of Congress to hold second in its series of symposia on the American Revolution May 10 and 11, 1973; No. 72-67 (September 25) Literary programs for first half of 1972-73 season announced by Library of Congress; No. 72-68 (September 27) Nine new designs added to Library of Congress series of greeting cards and notepapers.

NEW REFERENCE WORKS

Hugh Johnson's *The World Atlas of Wine* (New York, Simon and Schuster, 1971. 272 p. TP548.J66) has recently been added to the reference collection of the Main Reading Room. Detailed maps for the various wine-growing regions of the world are accompanied by photographs, a description of the characteristics of each region, and samples of labels representing the best wines of the region. Also useful are chapters on the history of wine and on the selection and serving of wine. The book contains a general index and a gazetteer including names of all vineyards, châteaux, general wine areas, and other information appearing on the maps. [*Betty Jenkins*]

The Foundation Grants Index, 1970-71; a Two-Year Cumulative Listing of Foundation Grants, compiled by the Foundation Center and distributed by Columbia University Press (New York, 1972. 292 p. AS911.A2F66), has been added to the Main Reading Room reference collection. All grants of $10,000 or more made by foundations, charitable trusts, or corporations and reported to the Foundation Center during 1970 and 1971 are recorded. A statistical summary shows the total amount of grants awarded in seven broad subject fields and 80 subcategories. The work is arranged by the same classifications and is keyed to volumes 11 and 12 of *Foundation News,* in which the announcements originally appeared. The awarders are listed alphabetically within each subcategory; the amount of each grant, the name of the recipient, and in most cases a brief description of the purpose of the grant are included. There are no indexes by foundations or recipients.

[*Allen W. Mueller*]

NEWS IN THE LIBRARY WORLD

FLC Discusses Equipment Procurement Report

The Federal Library Committee met on September 20 to hear a report by Henry Gartland, Chairman, of the FLC Task Force on Physical Facilities, and Robert E. Hughes, Assistant Director, Administrative Supplies and Equipment, Federal Supply Service, General Services Administration, on recent developments in furniture and equipment procurement for Federal libraries. GSA has provided a significant step forward by permitting Federal agencies to order from suppliers either directly or through GSA. Discussion of future plans of the Task Force on Physical Facilities included the need to develop criteria for space assignment and use for library activities in Federal agencies.

Symposium on Role of Books set by IBY Group

An international symposium on the role of books and other educational materials in meeting the educational and economic goals of developed and developing countries will be sponsored by the *ad hoc* Committee for U.S. Participation in International Book Year, 1972. The symposium will be held on December 10-13 at a conference center near New York City and will be limited to 50 invited participants.

Invited to attend will be individuals responsible for economic development planning, educational planning, and specialists in the creation, publication, distribution, and use of educational materials in the media from such countries as Brazil, Canada, Colum-

bia, Czechoslovakia, India, Indonesia, Nigeria, Thailand, United Kingdom, and the U.S.S.R.

Conference sessions will contribute to a final report which will contain findings and recommendations with a guide for future use by participants and others. The conference is designed to achieve a more productive collaboration among specialists concerned with educational and economic planning. The report will serve as both a theoretical base and a practical guide to increasing the effective use of educational materials in meeting national goals.

Modern Archives Institute Group Visits LC

Participants of the 27th Institute in Modern Archives Administration held in Washington, D.C. spent one day, September 21, at the Library of Congress in a program organized by the Manuscript Division. Manuscript Division staff members who addressed the gathering in the Whittall Pavilion, were: John C. Broderick, Assistant Chief, who spoke on "Acquisition of Manuscripts and Personal Papers, Past History and Present Practice"; John D. Knowlton, Head, Preparation Section, "Organization, Description, Preservation, and Handling"; and John McDonough, Manuscript Historian, "Reference and Reader Service." Mrs. Harriet Ostroff, Descriptive Cataloging Division, discussed the National Union Catalog of Manuscript Collections, of which she is Assistant to the Editor.

The participants were joined for mid-morning coffee by the Librarian of Congress and other staff members. The day concluded with tours of the Manuscript Division and the Library of Congress.

The Institute is sponsored by American University in cooperation with the National Archives, the Library of Congress, and the Maryland Hall of Records. Forty-one librarians and archivists from 17 states and the District of Columbia participated in the Institute, which was headed by Frank B. Evans, Deputy Assistant Archivist in the Office of the National Archives.

WLB Publishes Tributes to Verner Clapp

The article "Verner Clapp, Librarian's Librarian, June 3, 1901-June 15, 1972", a composite of reflections by four friends, appears in the September issue of the *Wilson Library Bulletin.* Tributes to Mr. Clapp have been written by William S. Dix, Librarian at Princeton University; Frederick H. Wagman, Director of the University of Michigan Libraries; Howard Haycraft of the H. H. Wilson Company; and David C. Mearns, Honorary Consultant in Humanities to the Library of Congress.

Book on AFI Collection Is Published

An illustrated "album" of impressions culled from the distinguished collection of the American Film Institute has recently been published. Entitled *The American Film Heritage: Impressions from the American Film Institute Archives* (Acropolis Books, Washington, D.C. $17.50 cloth, $4.95 paper), the 184-page volume contains 34 articles contributed by motion picture historians, critics, and commentators and 200 photographs, many in full color.

The book provides a sample of the kinds of films the AFI has in its 9,000 film collection housed in the Library of Congress. Among the subjects covered in the book are the treatment of Blacks and Indians in films, the development of the techniques that brought sound and color to the movies, pioneers like D. W. Griffith and Thomas H. Ince, and little-known but talented and creative filmmakers like William Beaudine, Val Lewton, and L. Frank Baum, creator of the Oz movies. All-but-forgotten films like "The Mystery of the Wax Museum," "Mission to Moscow," "Paths to Paradise," and "Penrod and Sam" are discussed as well as more familiar ones like "High Sierra" and "Only Angels Have Wings." The book includes a foreword by Gregory Peck and an introduction by Sam Kula, AFI Archivist. See story on LC contributors in Staff News section.

MacLeish Article Appears in Publishers Weekly

An illustrated article about poet Archibald MacLeish, who from 1939 to 1944 served as Librarian of Congress, appears in the September 11 issue of *Publishers Weekly.* The article notes the publication, in honor of the poet's 80th birthday, of a collection of verse written since 1926. The volume is entitled *The Human Season* and was published by Houghton Mifflin on September 25. Accompanying the story are photographs of Mr. MacLeish and his wife, Ada, at their home in Conway, Mass.

New Latin America Guide Printed

Latin America in Basic Historical Collections: A Working Guide, by Russell H. Bartley and Stewart L. Wagner has been published by Hoover Institution Press of Stanford University (California. $9.50). The guide is designed primarily to acquaint graduate students, professors, and researchers with the ever-increasing Latin American resources available in major archival and library depositories throughout the world. It complements and updates information appearing in earlier works, such as Ronald Hilton's *Handbook of Hispanic Source Materials and Research*

Organizations in the United States (1956); A. Curtis Wilgus' *Source Materials and Special Collections Dealing with Latin America in Libraries of the United States* (1934), and Robert P. Haro's *Latin American Research in United States and Canada: A Guide and Directory* (1971).

Descriptions of the Latin American holdings of 170 institutional libraries in the United States, two institutions in Canada, and major archival and library depositories in 15 Latin American countries represent the work's principal contribution. Under the section "Other Depositories" are brief notes on Latin American materials in library depositories in Australia, Japan, Philippine Islands, Puerto Rico, and the West Indies.

While the guide is impressive in its institutional coverage, its reports on library holdings at some institutions are rather uneven. Brazil and Mexico receive broader coverage than do Argentina, the West Indies, and Central America put together. This is accounted for by the availability of published sources on Mexican and Brazilian archival and library depositories and the incompleteness of available data on other areas, as noted in the authors' introduction.

Enhancing the guide's usefulness is a section listing the important bibliographies, guides, and other resource works for each country and geographical area covered: Anglo America, Latin America, Europe, Australia, Japan, and the Philippine Islands. The guide also contains two appendixes. Appendix A is devoted to "Library Acquisitions Programs Relative to Latin America," which describes the Farmington Plan, the Latin America Cooperative Acquisitions Program sponsored by Stechert-Hafner Co. of New York; Centro Inter-Americano de Libros Academicos (CILA) in Mexico City, a clearing house for Latin American university publications; and the Texas Consortium for Microfilming Mexico Archival Resources. Appendix B provides information on "Social Science Data Archives" and lists seven institutions which have machine readable data depositories for cross-national and cross-cultural research relating to Latin America.

The guide provides much valuable information for both the student and researcher interested in Latin American history. The volume can be obtained from the Hoover Institution Press, Stanford, California 94305, at $9.50 per copy. [*Earl J. Pariseau*]

Herman Viola to Direct Smithsonian Archive

Herman J. Viola has been named Director of the National Anthropological Archives at the Smithsonian Institution. Mr. Viola will leave the National Archives on September 29 where he held a number of positions, most recently as Editor of *Prologue*, a prize-winning scholarly journal which he founded in 1969.

In his new position, Mr. Viola will be responsible for expanding the current holdings of the Archives located in the Museum of Natural History, including the acquisition of papers of American Indians and their organizations and of microfilm copies of important research collections both here and abroad related to the Archives holdings.

Mr. Viola received his bachelor and masters degrees from Marquette University and his Ph. D. degree in history and anthropology from Indiana University. In 1971 he was the nominee of the National Archives for the annual Arthur S. Fleming Award honoring outstanding young men in the Federal Government.

The author of numerous articles and book reviews on the American Indian, Mr. Viola has recently completed the first full-length biography of Thomas L. McKenney, who established and administered the Bureau of Indian Affairs in the first quarter of the 19th century. The biography will be published in 1973 by Swallow Press, Chicago. Mr. Viola, his wife Susan, and three children reside in Falls Church.

Publisher Appoints Woman Head of Library Services

Margaret Ann Heodbreder has been appointed Director of Library Services for Harcourt Brace Jovanovich, Inc. Most recently a consultant on school and library markets for several publishers and Director of Education and Library Services for Grosset & Dunlap, she served from 1964 to 1971 as Senior Associate for Education and Library Services of the Association of American Publishers and Research Director for the National Book Committee. At the same time she was national coordinator for the Educational Media Selection Centers Program.

Forrest Carhart Named to METRO Post

Forrest F. Carhart, Jr., has been appointed Executive Director of METRO, the New York Metropolitan Reference and Research Library Agency, effective October 16. Formerly Director of the Library Technology Project and the Office for Research and Development of the American Library Association, Mr. Carhart has served on the library staffs of the Universities of Michigan, West Virginia and Denver, Iowa State College, and the U.S. Air Force Academy.

Mellon Grants Aid Libraries, Presses

The Andrew W. Mellon Foundation has awarded

grants totalling nearly $5 million to 24 university presses and six independent research libraries.

The grants awarded to the presses—varying in amounts from $40,000 to $150,000 depending on the size and scope of operation—were made to enable them to increase the number of scholarly works they will be able to publish over the next several years. The presses were asked, in expending the funds, to make special efforts to aid young scholars publishing first or second books and to experiment with technological improvement to reduce publication costs.

Presses receiving grants are those of the following universities: California, Chicago, Columbia, Cornell, Harvard, Johns Hopkins, Illinois, M.I.T., McGill-Queens, Michigan, Minnesota, Nebraska, New York, North Carolina, Oklahoma, Princeton, Stanford, Texas, Toronto, Washington, Wesleyan, Wisconsin, Yale, and a consortium of universities in New England.

Grants totalling $2,500,000 were made to six independent research libraries to enable them to make their unique collections more accessible to and more actively used by scholars. The libraries are the Folger Shakespeare Library in Washington, D.C.; the Henry E. Huntington Library in San Marino, Calif.; the Newberry Library in Chicago; the Pierpont Morgan Library in New York; the American Antiquarian Society Library in Worcester, Mass.; and the American Philosophical Society Library in Philadelphia.